

## Resume for Simi Linton

### Education

Ph.D., Counseling Psychology. New York University June 1985

B.A., Psychology. Columbia University June 1977

### Teaching and academic posts

Hofstra University Presidential Visiting Scholar, Spring 2006

Co-Director, University Seminar in Disability Studies. Columbia University, May 2003-present

Hunter College, Assistant/Associate Professor, Department of Educational Foundations & Counseling Programs Sept. 1988- January 1998

Baruch College, Assistant Professor, Department of Psychology Sept. 1985- June 1988

### Grants and fellowships

Mary E. Switzer Distinguished Fellow. US Department of Education National Institute on Disability and Rehabilitation Research, 1995-1996

Disabled Women's Symposium. Co-Director: Corbett O'Toole. US Department of Education National Institute on Disability and Rehabilitation Research, 1994

### Selected recent publications and media interviews

*My Body Politic: A Memoir* (2006), University of Michigan Press

Interview on the History Channel, in the documentary "History in the Making: FDR" screened April 2005

"What Is Disability Studies?" PMLA, 120, (2), 518-522, March 2005

"Transported" *New York Times*, Sunday, November 28, 2004, Section 14, The City Section, p 3

"Disability and the Arts" FYI, New York Foundation for the Arts, 16, (4), 9, 2001

*Claiming Disability: Knowledge and Identity* (New York University Press, 1998), in series: *Cultural Front*, Michael Bérubé, General Editor

"Trans-Atlantic Commerce." *Disability and Society*, 15, (4), 699-703, 2000

"Museums Have a Lot to Learn From the Field of Disability Studies." *The Chronicle of Higher Education*, May 14, 1999, 4-5.

### Recent consultations and advisory board memberships

Non-Traditional Casting Project: Special Consultant (2006-)

Recent consulting projects include collaborations with the Writers' Guild of America, the Dramatists' Guild of America, and the Non-Traditional Casting Project. Steering committee member for the following three events, made the opening remarks at each event and was moderator for two:

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*Written on the Body: A Conversation about Disability*, HBO Headquarters, New York, April 2006.

*Casting Tradition to the Wind: Disability and Theatre in the 21<sup>st</sup> Century*, Columbia University, November 2005.

*Broadening Diversity: Theatre and Disability*, The Public Theater, New York, November 2005.

Introductory remarks at "Threads of Connection: An evening of staged readings from plays by John Belluso", a memorial celebration of the late playwright, Kennedy Center for the Performing Arts in Washington, DC (June 2006)

Margaret Mead Film & Video Festival: Consultant on series "Reframing Disability" (2000) and annually (ongoing)

US representative for Shahar Rozen's documentary *Liebe Perla* (Israel/Germany 1999) (1999-present)

National Endowment for the Arts: Participant, Summit Meeting on Disability and the Arts (December 1999)

National Museum of American History, Smithsonian Institution: Consultant (April 1998- June 2001)

New York State Council on the Arts: Member, ADA Advisory Committee (March 1999-2003)

Society for Disability Studies: Board Member (May 1998- June 2004)

*Research in Social Science and Disability*: Editorial Board member (January 1998-2001)

Consultant on various documentary films, including "Mayor of the West Side" (1997-2000) among others

### ***My Body Politic events***

University of Wisconsin, La Crosse, October 2006\*

Guest, Wisconsin Book Festival, October 2006

Extensive promotional tour Jan-May 2006, including readings and/or lectures at:

Barnes & Noble, Huntersville, NC

Books & Books, Coral Gables, FL

California State University Monterey Bay, Monterey, CA

Cody's Books, Telegraph Avenue, Berkeley, CA\*

Columbia University, New York, NY\*

George Washington University, Washington DC

Hofstra University, Hempstead, NY\*

Marymount Manhattan College, New York, NY\*

Oblong Books & Music, Rhinebeck, NY

Philadelphia Free Library, Philadelphia, PA

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Temple University, Philadelphia, PA\*

Women & Children First Bookstore, Chicago, IL

Women's Center at Premier Healthcare, New York, NY

\*These events were performed readings which included projected film footage and slides, musical excerpts and audience participation.

### Selected invited addresses

Co-presenter of US premiere of Bonnie Sherr Klein's film *Shameless: The ART of Disability* including introductory remarks and co-leader, with the filmmaker, of a post-screening discussion as part of the Margaret Mead Film & Video Festival, November 2006

*My Body Politic: An Illustrated History*. Guest speaker at "Representing Disability: Theory, Policy, Practice" conference at Haverford College, November 2006

Curriculum seminar with faculty, and screening/discussion of *Liebe Perla* at University of Wisconsin-La Crosse, October 2006

*My Body Politic: An Illustrated History*. University of Wisconsin-La Crosse, October 2006

Guest of the Wisconsin Book Festival, October 2006

Introductory remarks, "Threads of Connection: An Evening of staged readings from plays by John Belluso", John F. Kennedy Center for the Performing Arts, June 2006

"Claiming the Memoir", University of Illinois-Chicago, April 2006

"Enhancing learning for students with disabilities" Keynote address, American College Personnel Association at the National Center for Higher Education, Washington DC

"Reading and Writing Disability" Keynote address, Inclusion Imperative: A National Conference Honoring Diversity, Syracuse University, April 2006

"Reframing Disability Through the Arts", lecture, Temple University, Philadelphia, March 2006

"Disability and the Holocaust: A History Revealed". Lecture, screening and panel discussion on Shahar Rozen's documentary *Liebe Perla*, Hofstra University Presidential Visiting Scholar, Spring 2006

"Introduction to Disability Studies", Columbia University, NY, October 2005

"Body/Art: Riding High at the Guggenheim", lecture, Blind at the Museum Conference, Berkeley CA, March 2005

"Disability Studies and Queer Studies", Center for Lesbian and Gay Studies, CUNY Graduate Center, September 2003

"Disability and the Holocaust: A History Revealed", presented at over 40 institutions in the USA, UK and Canada (2001-present)

"The Arts and Disability", Dutchess County Arts Council, October 1999

"Disability Studies at the Intersection of Epistemology and Pedagogy", University Lecture Series, Brown University (October 1998), Ohio State University (April 1998)

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An invited panelist or plenary speaker at the association conferences of: American Geographical Society, American Psychological Association, American Studies Association, Modern Language Association, National Sex & Disability Symposium, Social Science History Association, Society for Disability Studies and others